LOGANS OF SUCCESS By Hasen Contin.

if right to have "wheele in r head" If you can gear them tical machinery.

who are always arowing put pro comphasis on the "cock-a-than they do on the "do."

Good Stories Of the Day

Reducing His Weight.

RE could be no dispute in the matter. The jocksy was just over weight-only the merest ion, but enough to disqualify says the Pittsburgh Chronicle-

e disappointed owner glanced the little rider to the scales, to the little rider again. Illiams," he said, "can't you do thing to lighten yourself a bit?" b, sir."

o, sir."
um! Shaved?"
se, sir: five minutes ago."
i ger nails?"
s jockey held out his hands. The
were clipped almost to the

a moment the owner was silent.
. bright idea occurred to him.
in away and have your tonells
be shouted. "Hurry, lad; hur-

Enough Is Enough.

Elsie Goes Shopping

Lair had been to the city on her first shopping expedition, and at the last store had sorrowfully yied the contents of her small se. Coming home on the train her serify slipped a bright penny inthe empty purse, with an eye to sing his daughter's heart rejoice. In behind the shelter of his paper watched his daughter until she need to open the purse.

w Did You Earn our "Raise?"

THE EVERING WORLD will by five delicate each for the brief stories telling anyone men "mode good" and earned a "reise."

SUCCESS MOVIES" of Rvo "SUCCESS MOVIES" of five wares each, one complete story was a cash day. If EACH CASE the story it be written by the young a where TRUE EXPERICE it details, and must be ampanied by REFERENCES a which its verseity can be patigated if thought necessary, his offer expires March 25, risich time the twelve stories the editor's spinion best and paid for. Their public will be commenced seen resitor.



THE EVENING WORLD'S "MOVIE-STORY" COMPLETE EACH WEEK

THE SECRET CODE—By George Pratt Part Five-Nellie's Ruse

PERD G. LONG

THE EVENING WORLD WILL PAY SEE for accepted of MOVIE.STORY SCENARIOS. No manuscripts returned to the second second second by return secting. Addrson MOVIE.S. EDITOR, EVENING WORLD, SE Park Row, N. Y. Chy

With not a second to spare, Harry succeeds in dragging Neitle from the path of the advancing sutumobile. Now only the darkness offers a means of escape from further pursuit.

Accordingly; while the automobile is stopping, the two scramble over the roadside stone wall, and by the time the two men have clambared over the wall after them they are swallowed by the night.

Abruptly dodging from their first course, Neilie and Harry crouch behind a huge bush. The pursuit apparently has led in a different direction. They plan to return to the road and seize the probably unguarded automobile as a means of escape.

Back to the wall, they discover that the men have abandoned the pursuit and have returned to the car. From the distance sounds an auto-mobile horn in a series of staccate notes. "It is my employer's code," Nellie gasps. "It means 'Help coming—where are you?"

But how to signal a reply? Nellis has a pla Directing Harry to run in front of the car draw pursuit, she plane, hidden in the bia ness behind the glare of the searchlights, reach the ear's signal hern to summon d rescuers.—Concluded to morrow.











"'S'MATTER, POP?"

BY CRACKY, I'VE

GOT YER NOSE

GEE WHILLIMENS! YOU'VE GOT EYES HAINT YOU?







Emotigh. Is Emotigh.

PHEN Thomas R. Marshall, the Vice-President, was Governor of Indiana, the city auties of Indianapolis opened up a bathouse and eviaming. The first thing the men harge did was to send the Governor of indianapolis opened up a card entitling him to five adding to the establishment. The found a second in his mailuseroupon be dictated the follow.

So an accourtery. Four escend in the mailuseroupon be dictated the follow.

Indiana:: Tour first pass I record in the mailuseroupon be dictated the follow.

So an GET CREDIT FOR KILLING DAS BEAR!

FLOORY?

SURE! Wen user.

No Found DAS CAME
SO AN GET CREDIT FOR KILLING DAS BEAR!

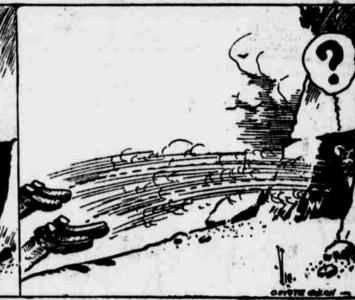
FIRST

FOR KILLING DAS BEAR!

NETH THE Popular Magn. SURE THEN WHEN THA CAVE WE'LL BOTH SHOOT AT OHCE !







THE MARRYING OF MARY—Yesterday Pa "Lent a Hand." To-Day He "Puts His FOOT in It!"

LOOKIT HERE, LEMUEL, YOU GOTTA QUIT ACTIN' TOO ANKIOUS FR MARY AN' WILLYUM T' SIT HARRIED YOU WANTA MAKE WILLYUM THINK YOU DON'T CARE WHETHER THEY GIT MARRIED OR NOT!





HUH! MAYBE YOU'RE RIGHT, MR. TIBBETS, MAYBE YOU'RE RIGHT. THE PAPERS SAY THE COST OF EVERY THING IS GOIN' UP AND I GUESS IT WOULD SAVE ME A LOT OF EXPENSE IF WE WAITED!



THE PAINT AND POWDER GIRL-No. 11-The Tea Dance

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By Betty Vincent





When they arrive at the end of their journey they are in front of a building which Gladys recognizes, although she has never entered it. She knows it for a gay enterement, particularly noted for the papularity of its ice



Once inside and at a table with Marion and the others, she looks about her in frank delight at the colored lights and the smarfly dressed guests. She heartly wishes that she herself were wearing her velvet dress and her het with a long feather.



But when she has her first dance with her escort she feels a bit uneasy. She is familiar with all the new dances and has "hesitated" at many parties, but she is not used to being held so tightly on to having her partner's face so man her own.



When tea is ordered her perturbation increases. It is a cold, reddish liquid which she pours into her cup and she notices that the others have the same. "It's only a Manhattan, silly," whispers Marion. But Gladys shrinks and asks herself what to do. Comment to comment the same asks herself what to do.



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